

AVERIE JOY MAIKALIMA O MAKUA HUFFINE

EXPERIENCE:

Humble Sandwich Productions:

Principle • January 2025 - Current

- Sold project to HBO MAX as sole NWP. (March 2025)
- Originated and in development on packaged, IP-based project with Cloud 9 and CBS Studios. Dana Ledoux Miller attached to showrun, with Azie Dungey writing. (June 2025)
- Independent producing partner with Mezo Entertainment, with Rob C. Cooper attached to showrun, on *I'm Starting to Worry About This Black Box of Doom* by Jason Pargin.
- Obtained 18 month option to best-selling YA novel, *Dragonfruit* by Makiia Lucier, and attached Eliana Su'a (*Pretty Freekin' Scary*) to star and Bryson Chun to adapt.

Roll With the Punches Productions:

SVP / Head of Development & Producing Partner • August 2020 – December 2024

- Singlehandedly built out slate to include *Twin Flames* with Mandy starring, Aptaker & Berger producing, and Rebecca Addelman showrunning (Peacock); *Lili'uokalani* with Destin Daniel Cretton directing, Rideback producing, Shannon Goss Schwartz showrunning (Onyx/Hulu); *My Mom Has No Friends* based on the article by Monica Corcoran Harel, with Daisy Gardner showrunning (20th).
- Tasked with all creative development for Film & TV under Mandy Moore's overall deal with 20th. Proved exceptional at packaging projects and fostering co-pros.

Boom! Studios:

VP / Head of Television • June 2018 – June 2020

- Produced *Just Beyond* with Seth Graeme-Smith showrunning (Disney+) and *Mech Cadet* (Netflix) created by Aaron Lam and Eileen Shim in the same year; developed *The Spire* (Roku) with Gemma Holdway; and *Joyride* (FX) with Sera Gamble & John McNamara, with David Reed, which sold in a three-way bidding war.
- Managed IP library of 400+ titles and set up over 20 pieces of IP, with projects at Disney+, Paramount+, Peacock, Netflix, FX, and Hulu (including *Butterfly* at Amazon, *Bone Parrish* at MRC, *Abbott* at CBS Studios); which led to first look deal at Netflix.

Pascal Pictures:

Director of Development • June 2017 – June 2018

- Developed *Darktown* with Damani Johnson writing, Charles McDougall directing and Jamie Foxx producing; *Maestra* with Erin Cressida Wilson and Michelle MacLaren (Paramount). Brought in *Drifter* with Mattson Tomlin, Marc Webb directing (Amazon); and *Beneath A Scarlet Sky* (#1 Most Read, #2 Most Bought Book on Amazon, 2016) with Tom Holland starring.

Creative Executive • July 2015 – June 2017

- Projects covered included *Barbie* with Olivia Milch and Alethea Jones; *Eve Babitz* with Liz Tigelaar and Lynn Shelton; *Health & Wellness* with Anne Hathaway and Craig Entwistle; *Marian* with Margot Robbie and Geneva Robertson-Dworet; *Little Women* with Greta Gerwig; *Sweethearts of Rhythm* with Suzan-Lori Parks and Elizabeth Banks.

LEADERSHIP:

Pasifika Entertainment Advancement Komiti:

Founding & Board Member • September 2022 – Current

Off the Page Organization:

Board Member • June 2020 – Current

Inevitable Foundation:

Investment Advisory Board Member • August 2023 – Current

EDUCATION:

Chapman University • B.A. in Theatre & English and Comparative Literature

- Summa Cum Laude

NBC Universal • Page Program

- Primetime Programming & Studios Development, Late Night